MSC
M
117
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F68
1800

The Blue Bells of Scotland!
Yellow hair'd Laddie.

Logie O' Buchan!
Grammachree Molly.

FOUR BEAUTIFUL AIRS,

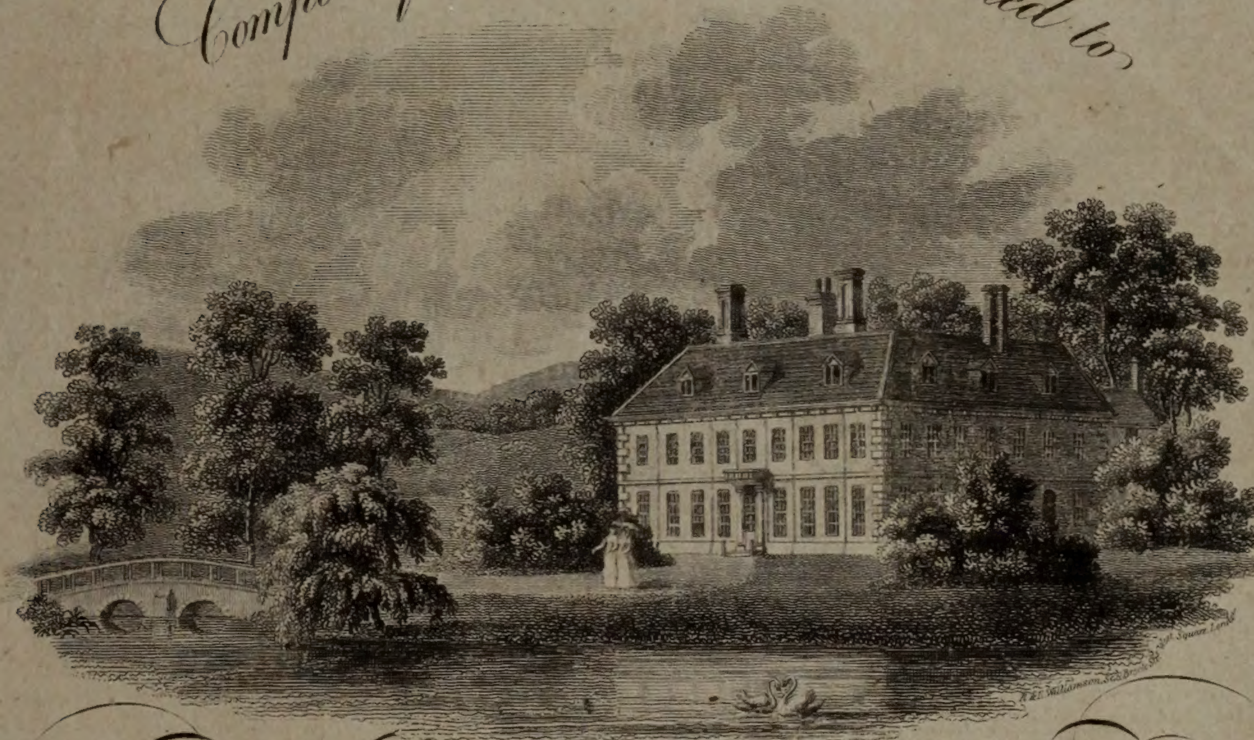
with appropriate

Preludes Ornamented with Variations,

for the

HARP,

Composed for & Respectfully Dedicated to



NEW TIMBER PLACE.

Miss Newnham,

OF

New Timber Place.

BY

T. H. WRIGHT,

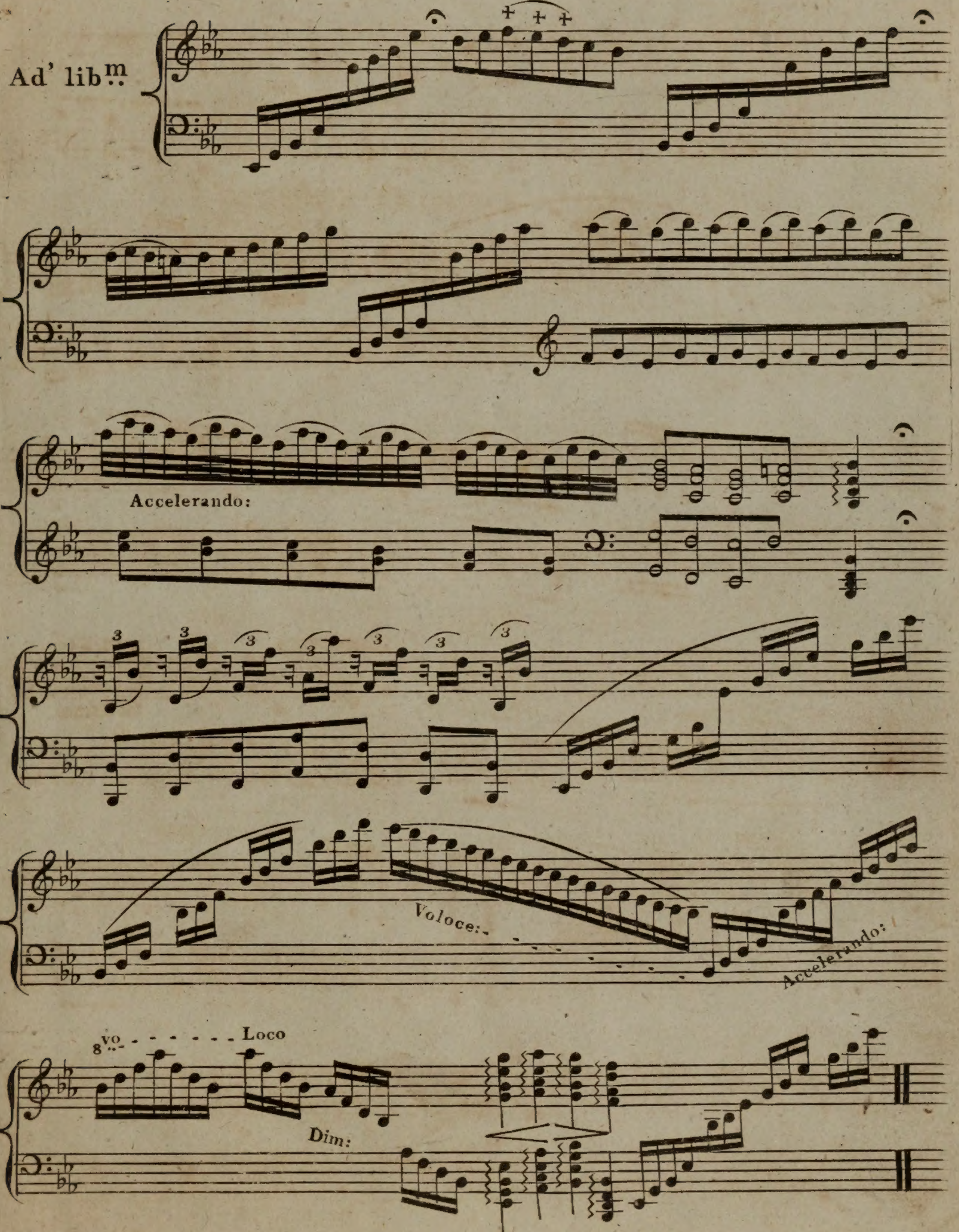
Brighton.

Price 5.

These Airs may be performed on the Piano Forte.

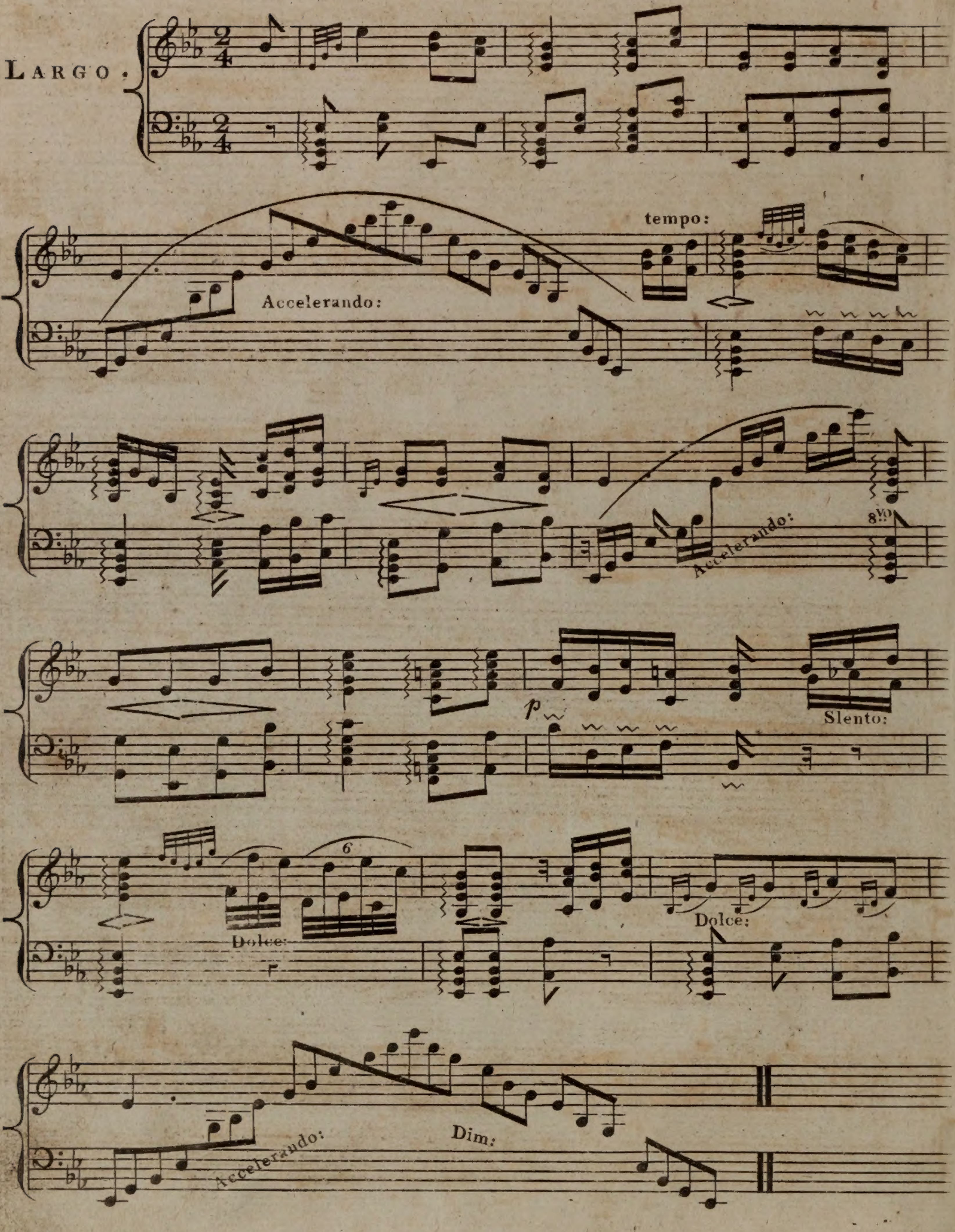
London, Printed & Sold by C. Mitchell, at his Musical Circulating Library & Instrument Ware-rooms
51, Southampton Row Russell Square; where may be had by the same Author
Shepherds I have lost my Love & Rondo 2.6 _ Caro dolce arranged .... 1.6.

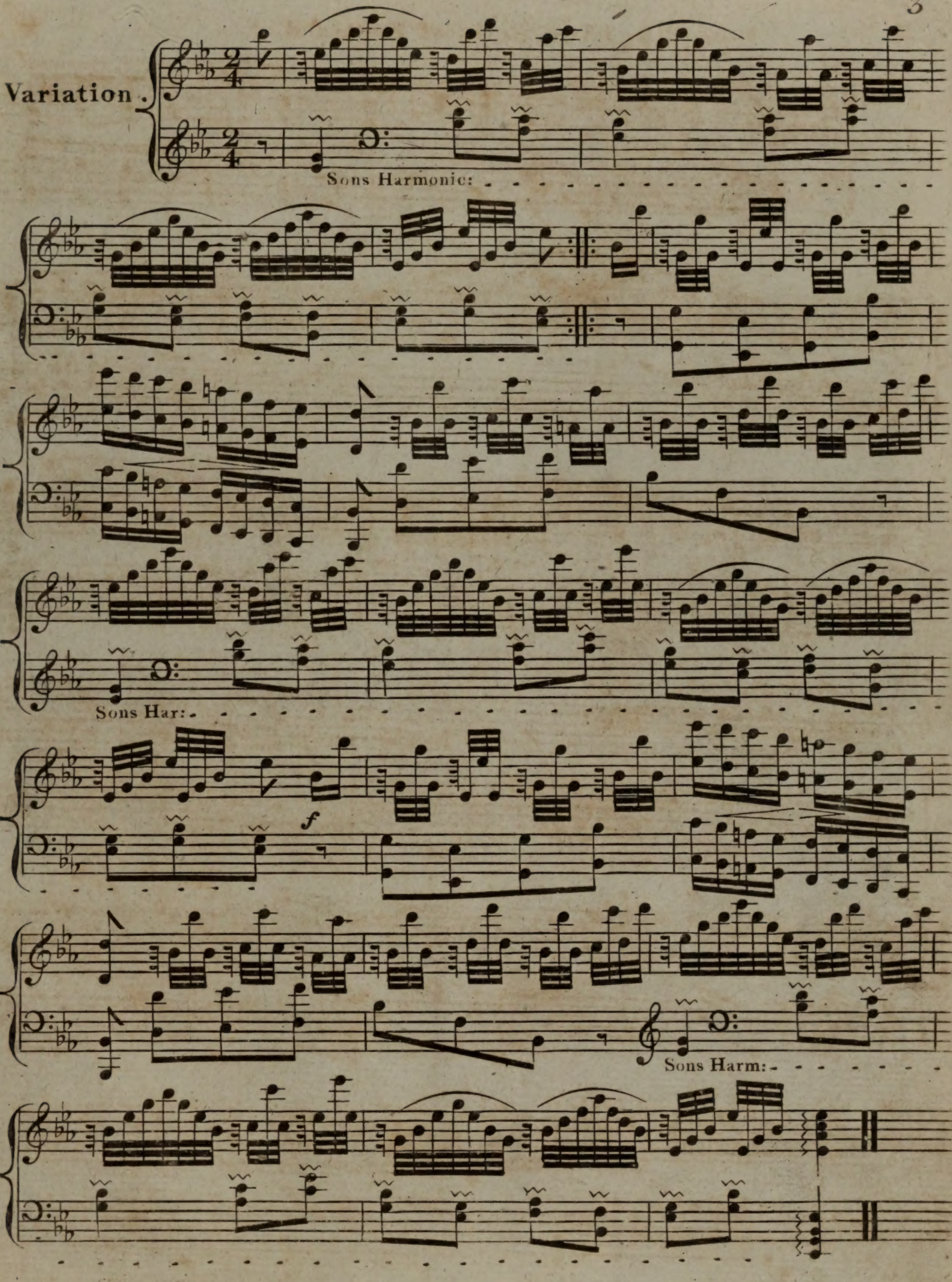
(PRELUDE) to Blue bells of Scotland.



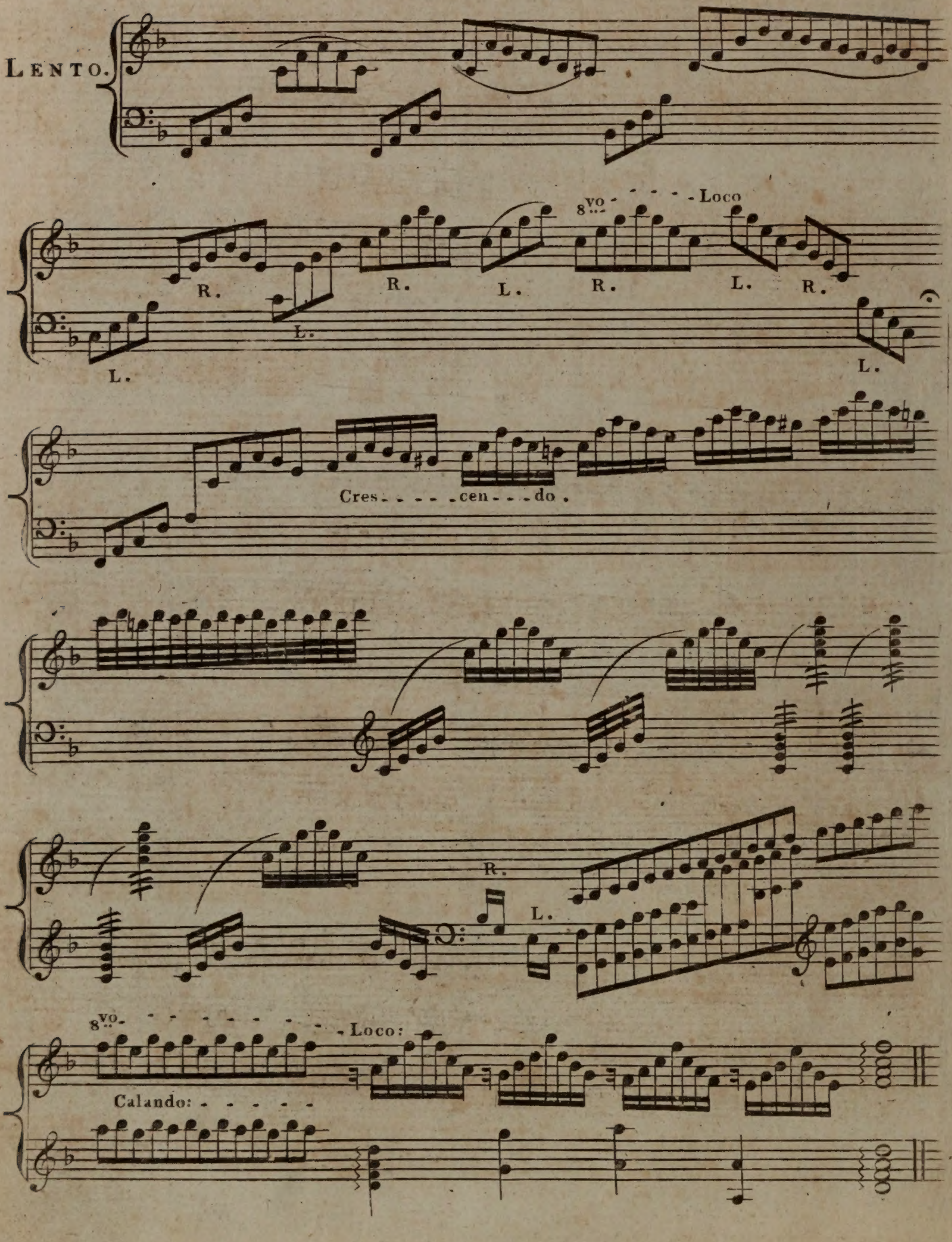
(Published by C. Mitchell, 51. Southampton Row-Russell Square.)

(Blue Bells of Scotland.)

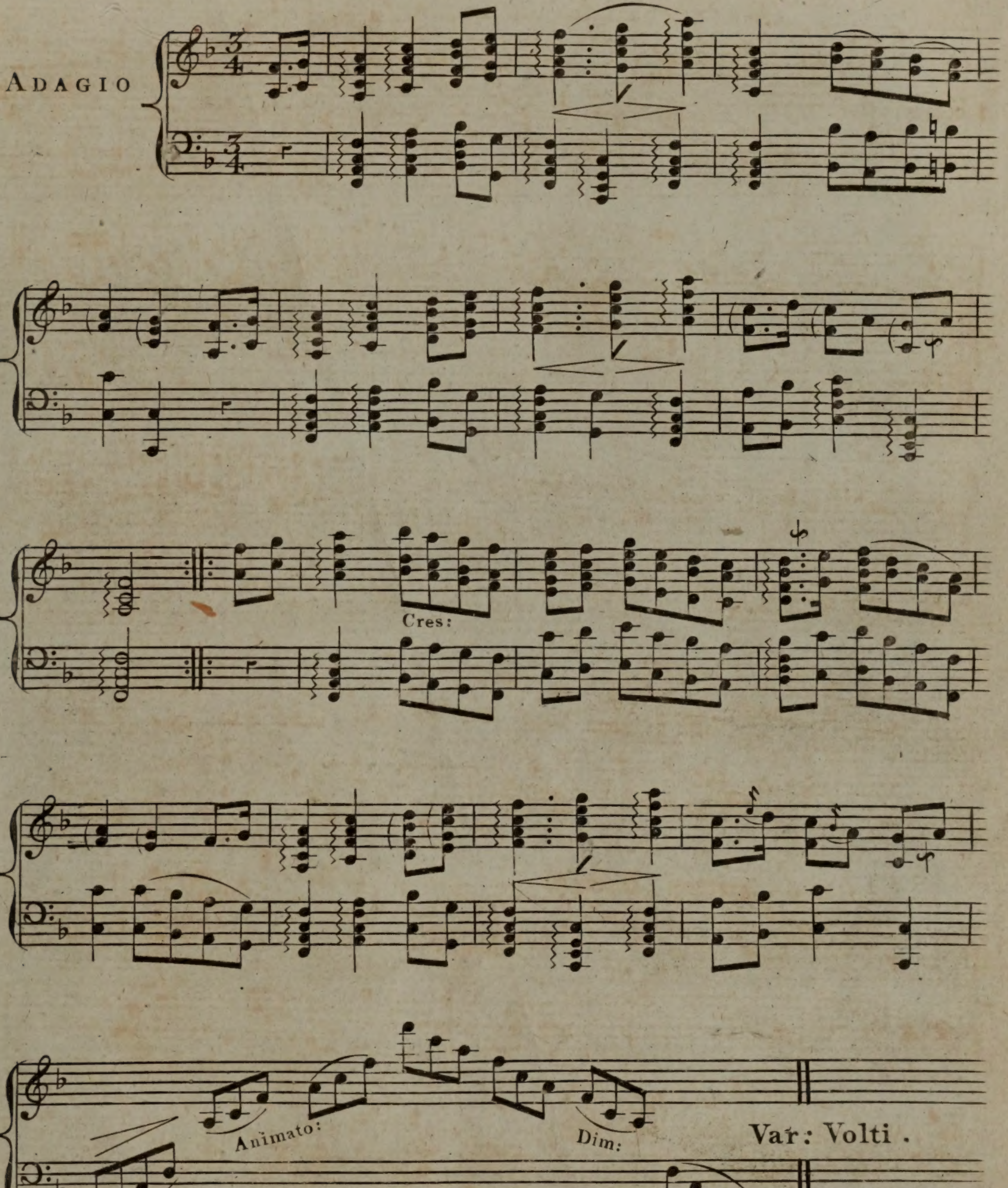


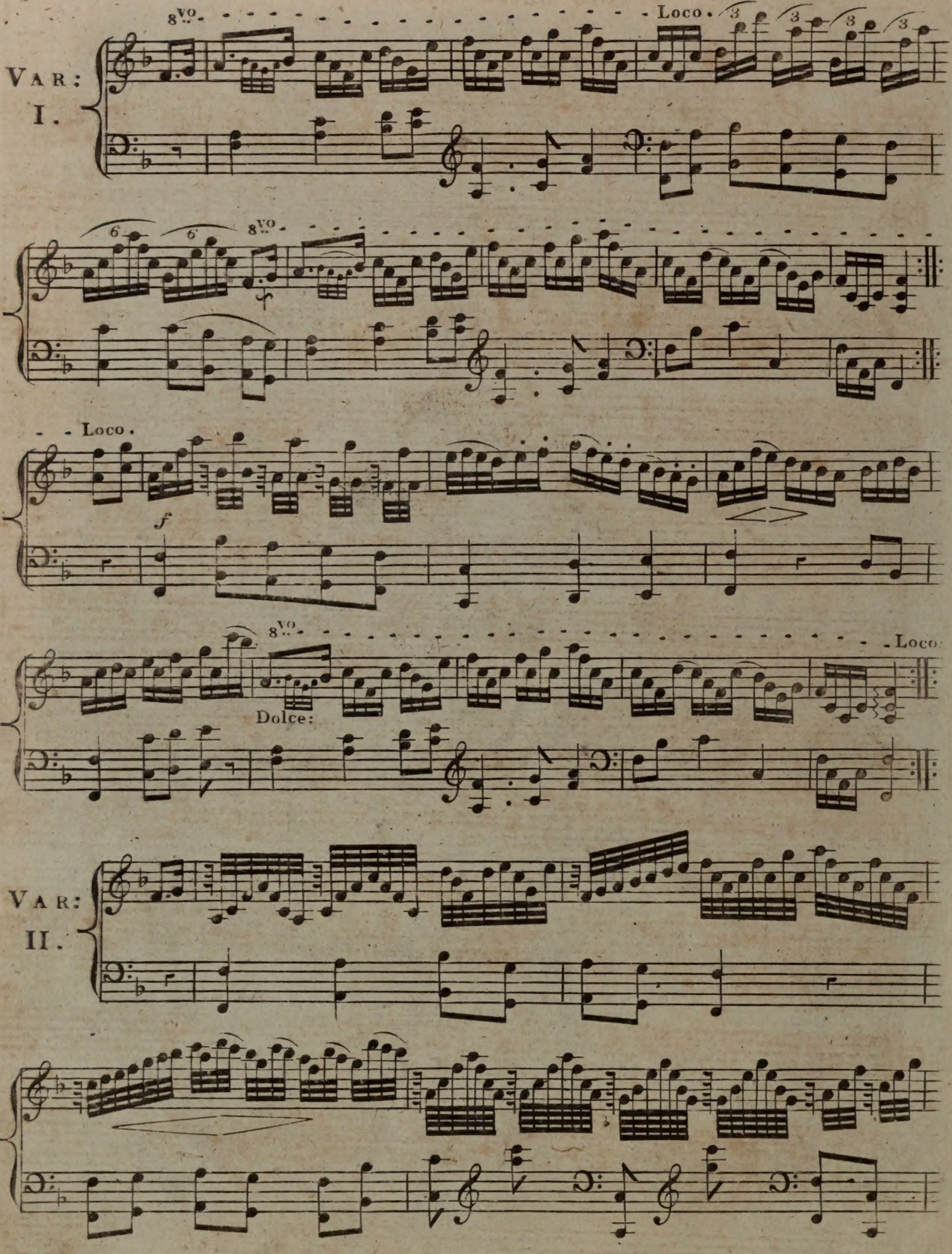

Variation.
Sons Harmonic:
Sons Har:
f
Sons Harm:

(Prelude) to Yellow hair'd Laddie.

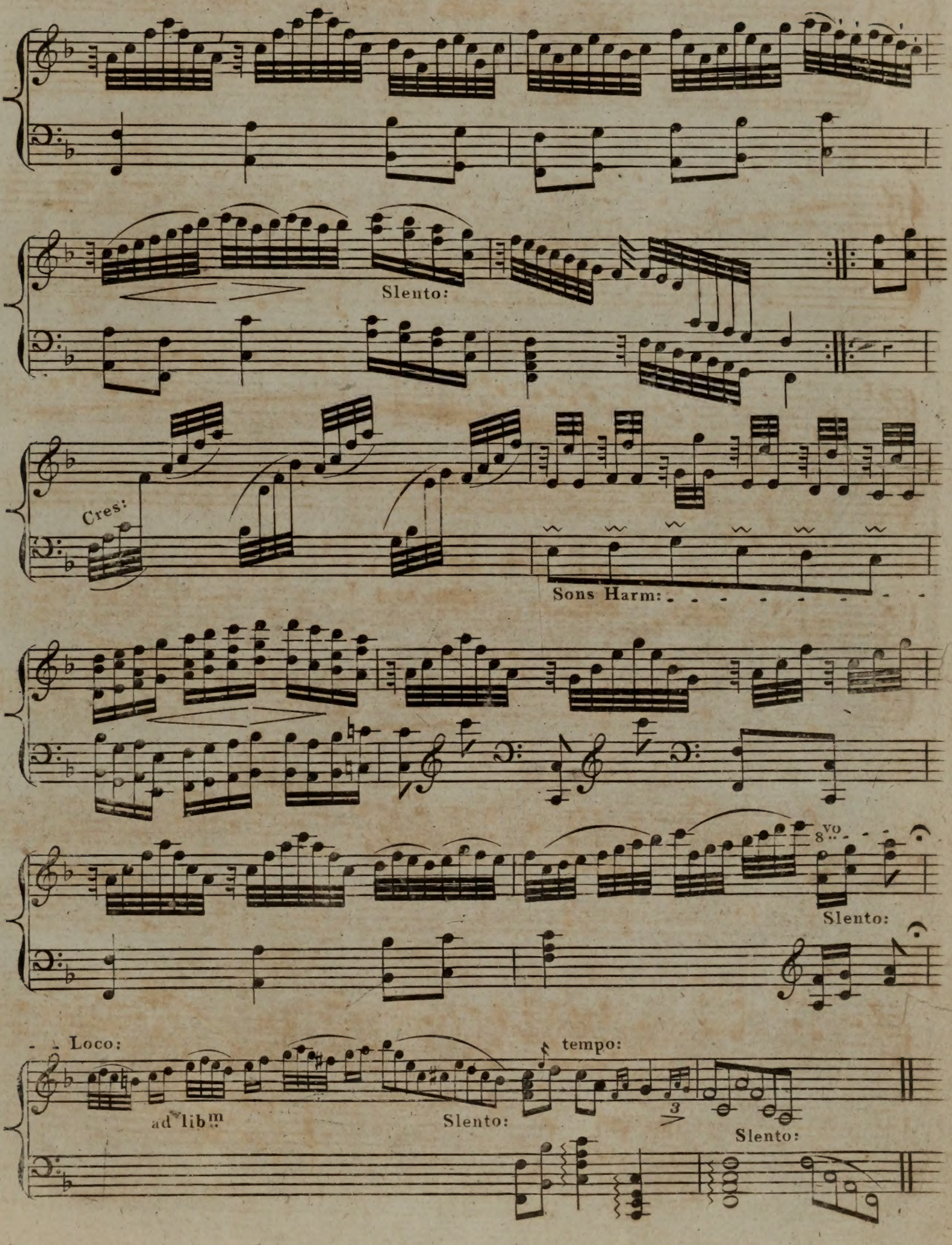


Yellow hair'd Laddie .

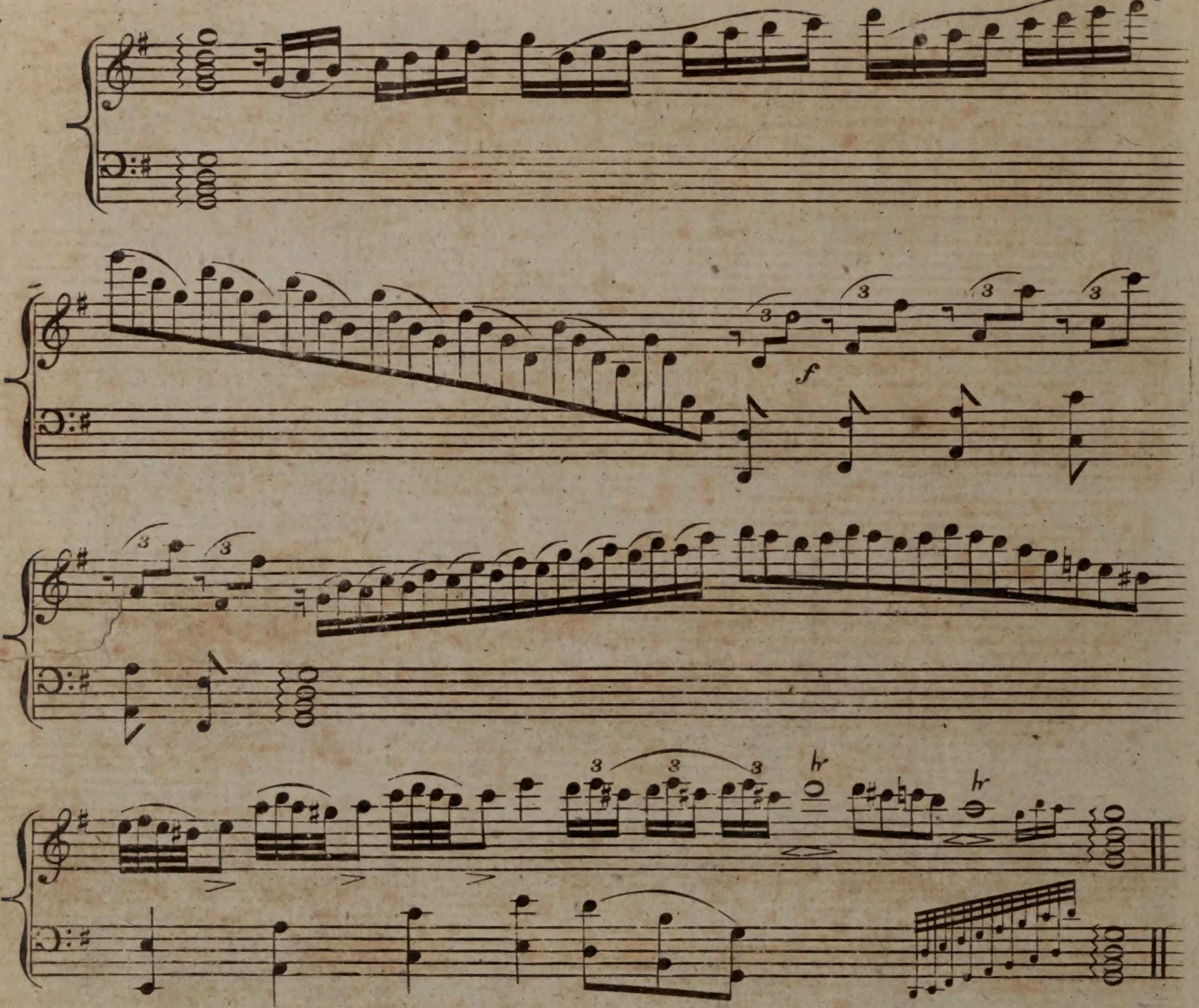




Var: I.
8vo
Loco.
3
6
f
Loco.
Dolce:
Loco:
Var: II.


Slento:
Cres:
Sons Harm:
8vo
Slento:
Loco:
ad lib.m
Slento:
tempo:
3
Slento:

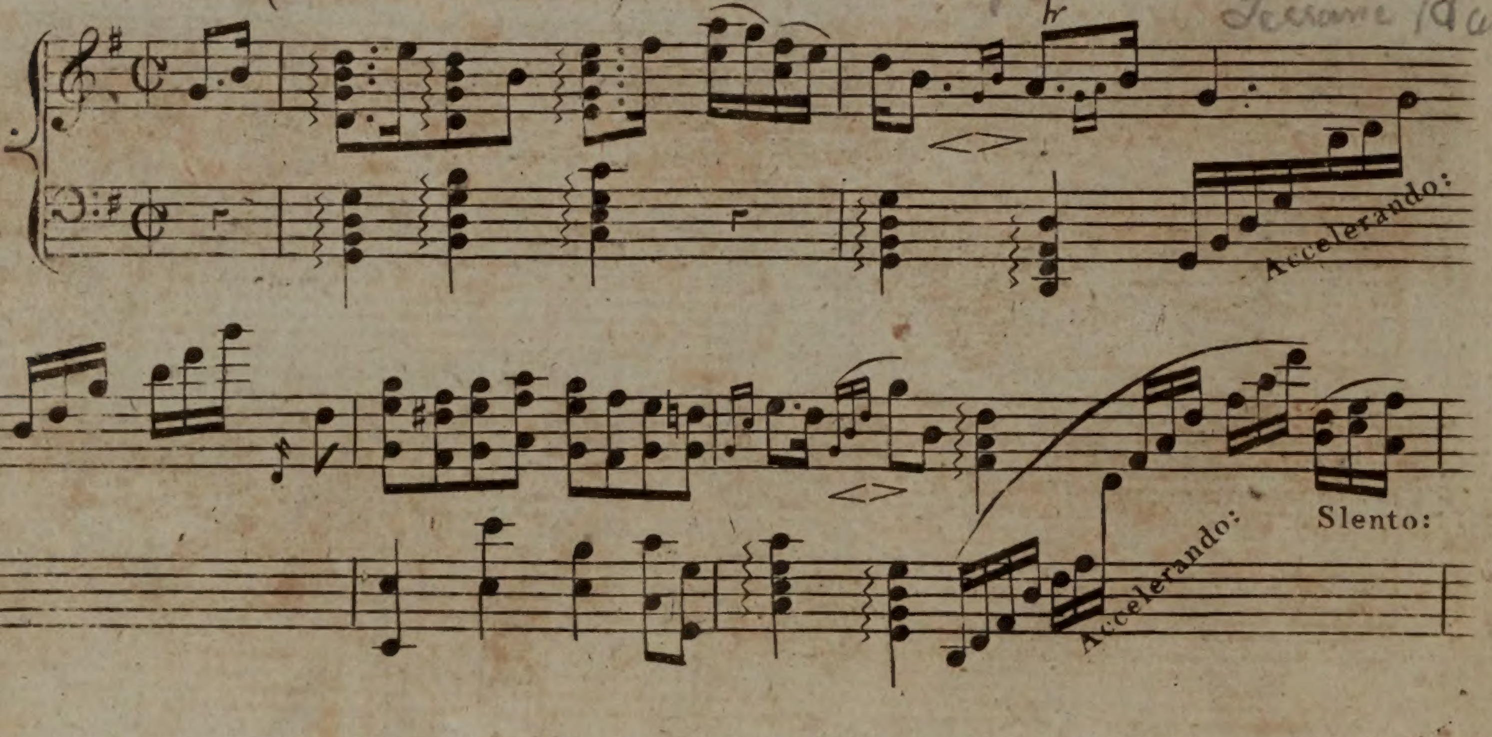
(PRELUDE.) to Gramachree.

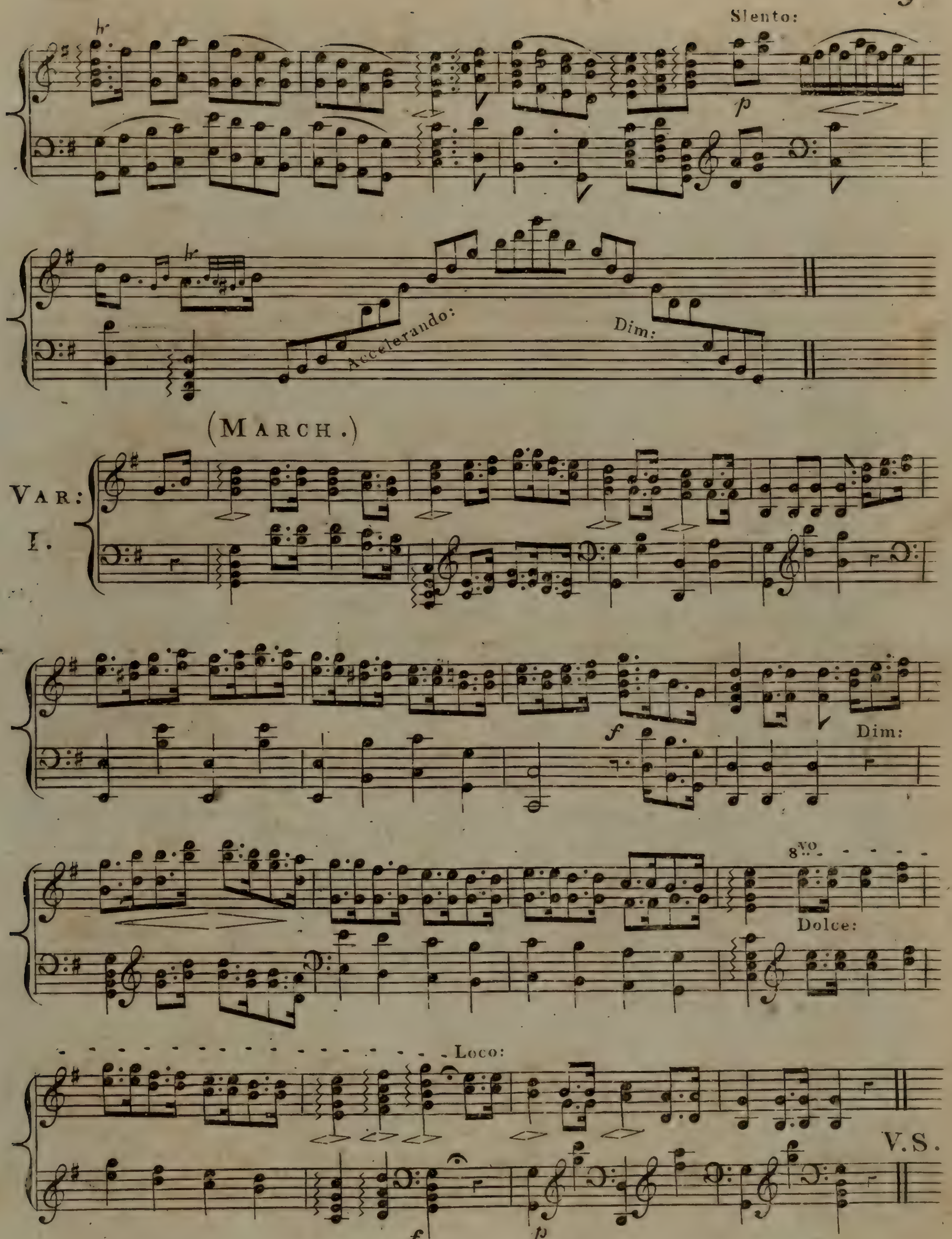


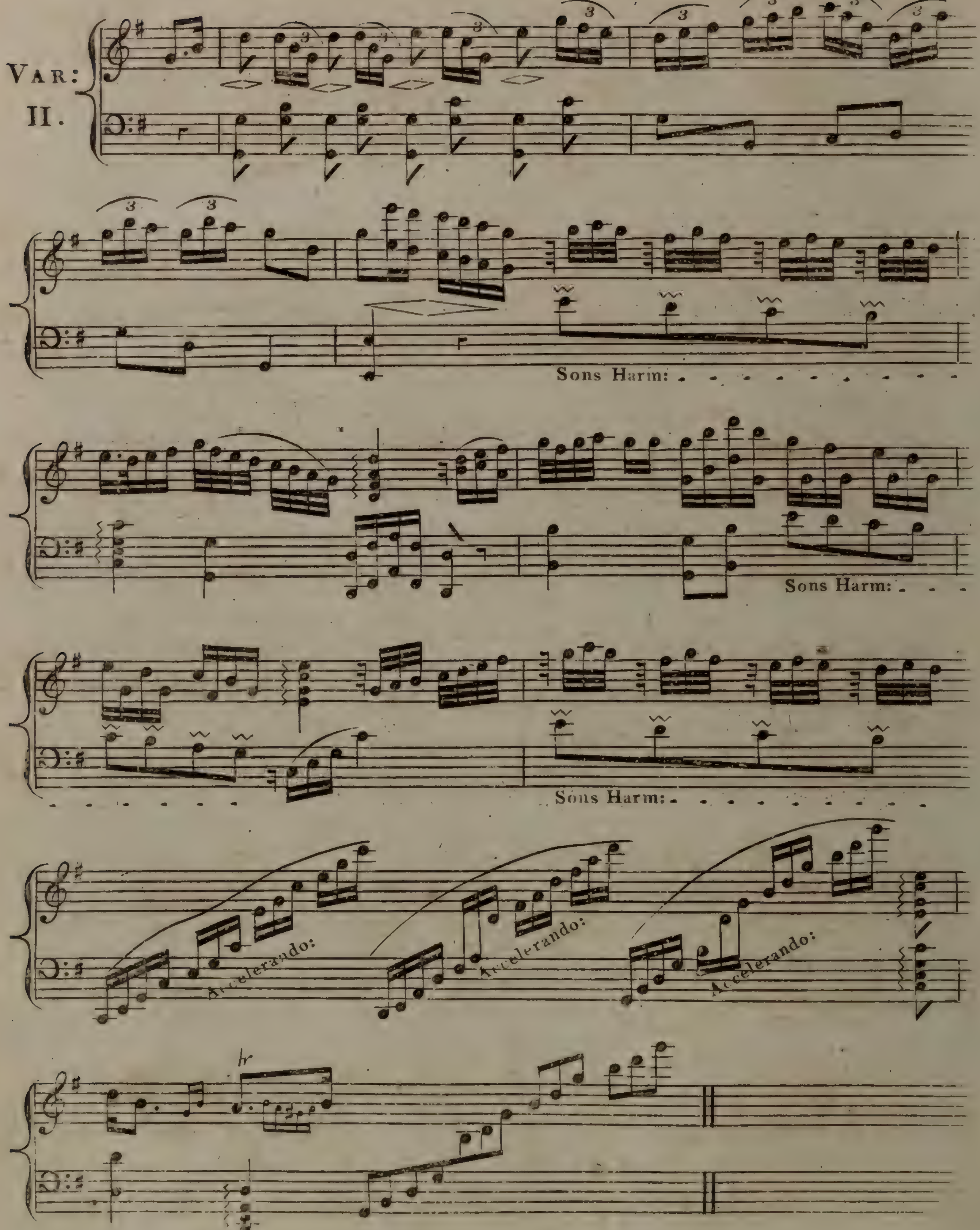
(Gramachree.)

The Harp that once in Tarah Hall

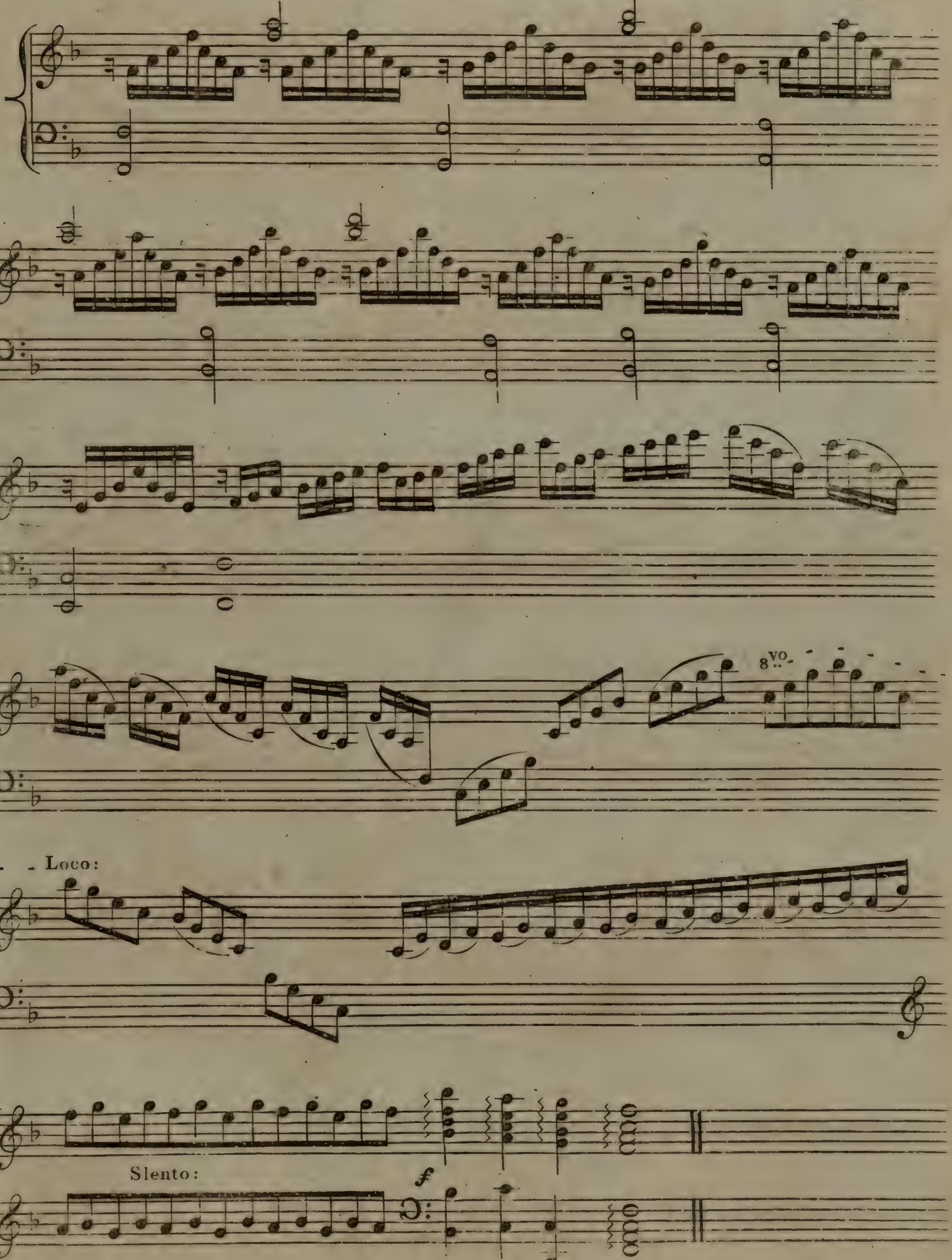
SLOW.

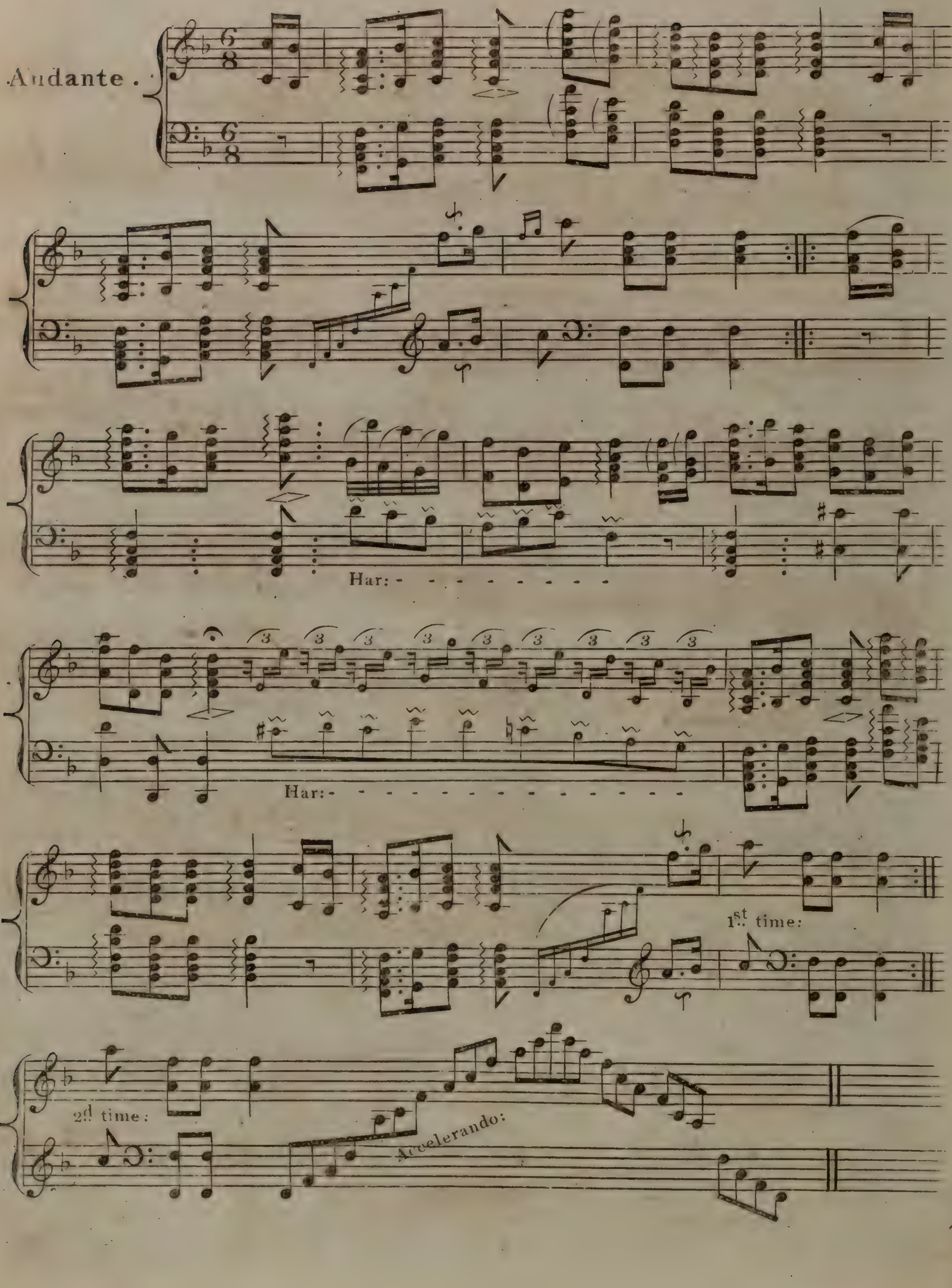


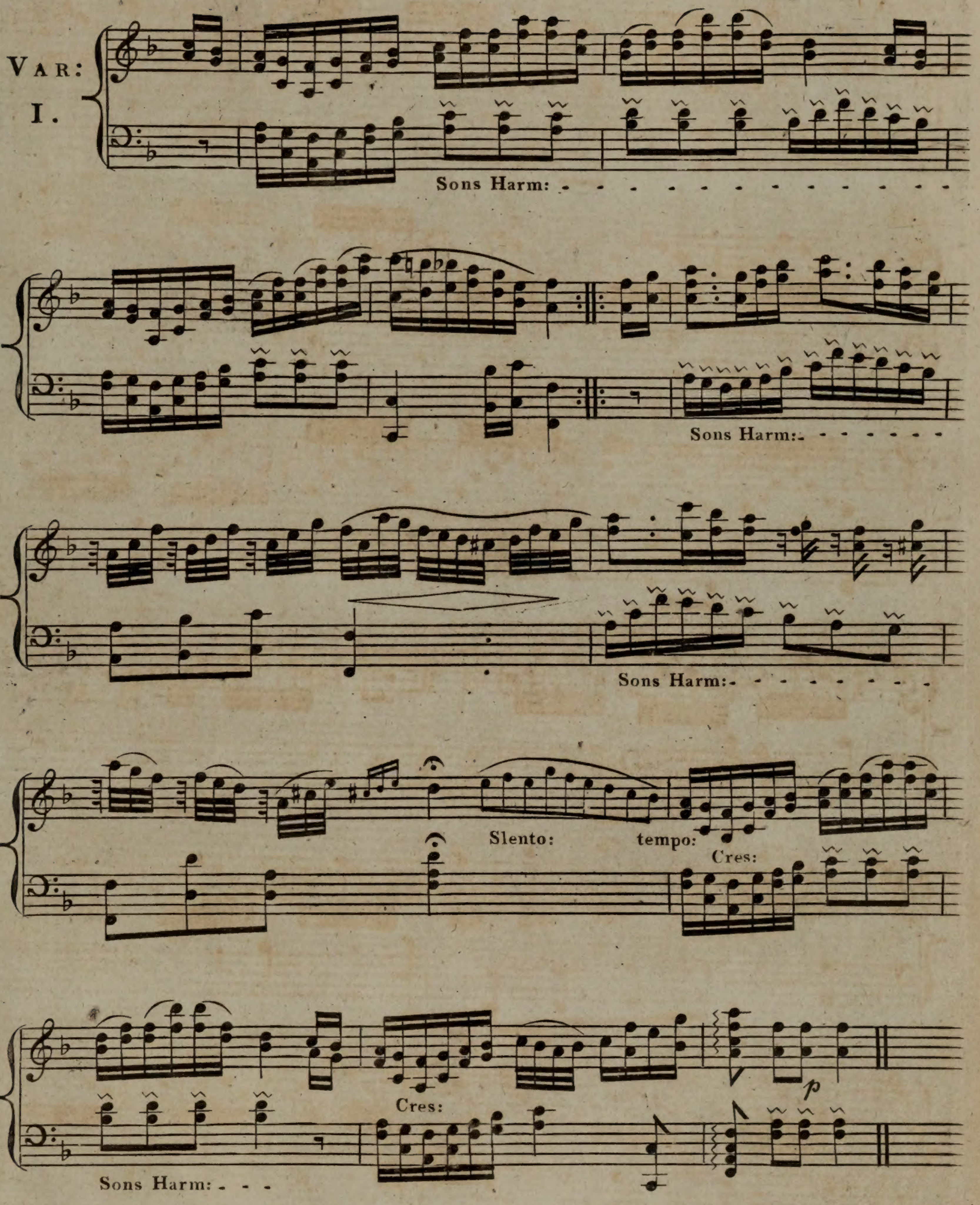

Slento:
p
Accelerando:
Dim:
(MARCH.)
VAR:
I.
f
Dim:
8vo
Dolce:
Loco:
V.S.
f
p


VAR:
II.
Sons Harm:
Sons Harm:
Sons Harm:
Accelerando:
Accelerando:
Accelerando:

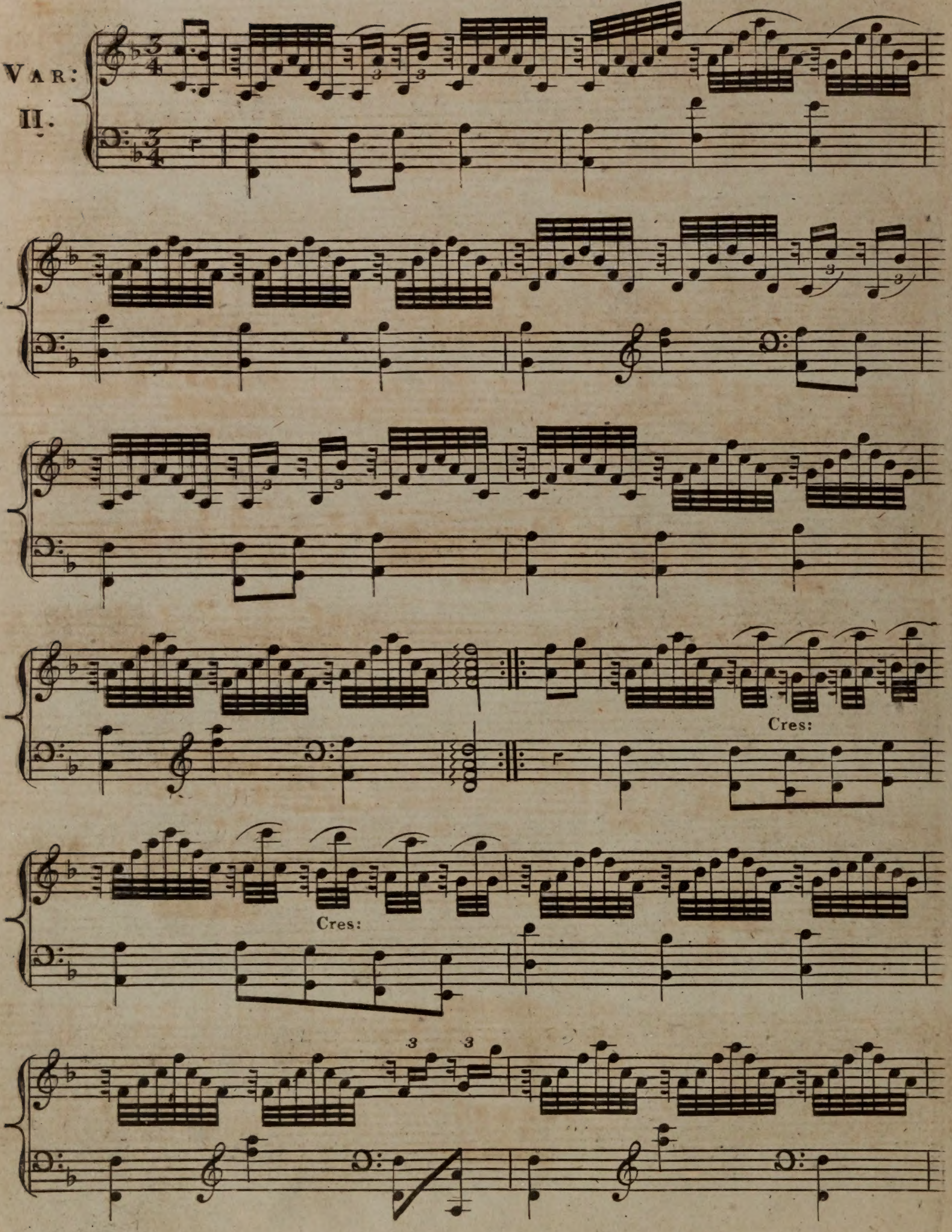
(PRELUDE.) to Logie O'Buchan.

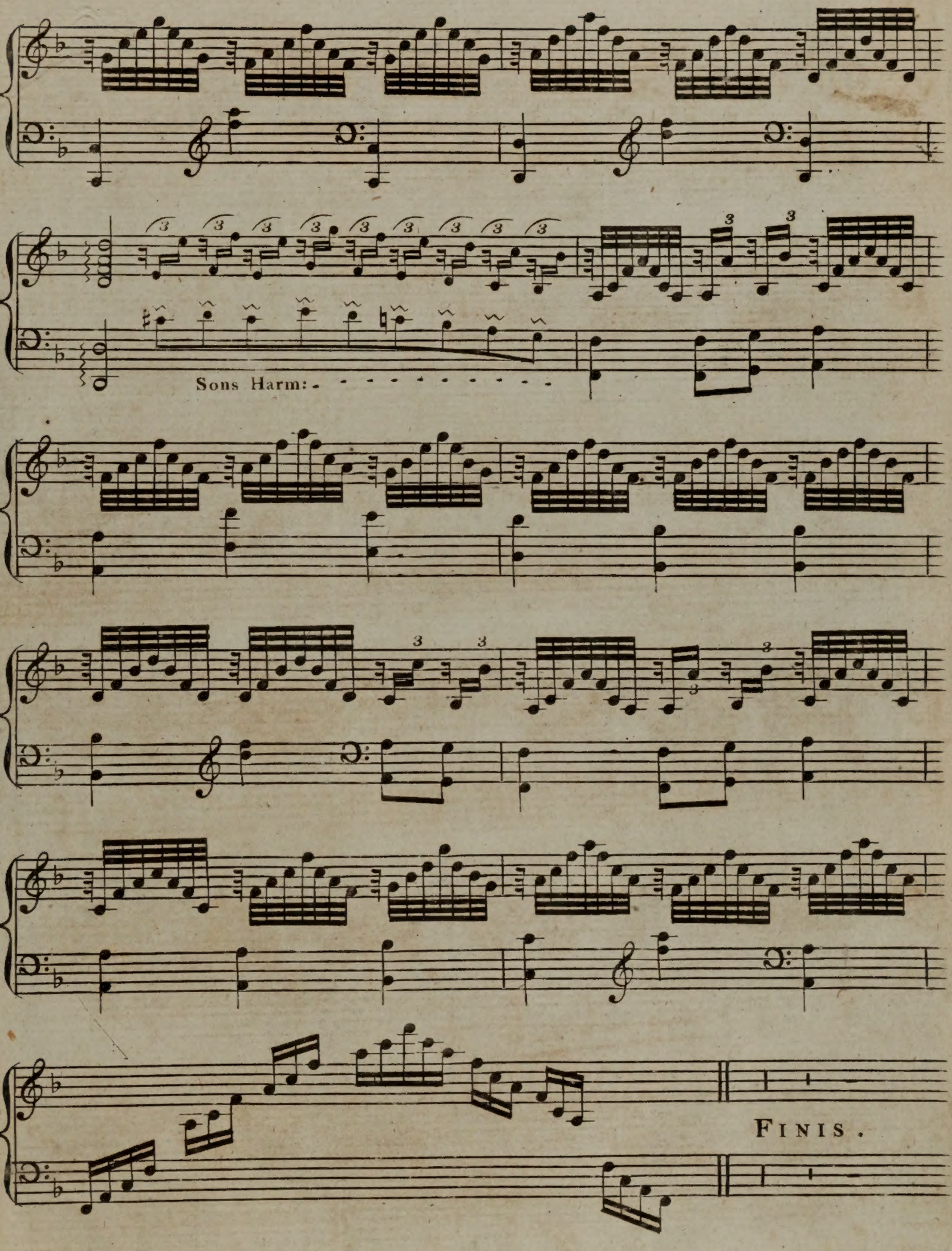



Andante .
6
8
6
8
Har: - - - - - - - - - -
3 3 3 3 3 3 3 3 3
Har: - - - - - - - - - - - - - - - -
1st time:
2d time:
Accelerando:


VAR: I.
Sons Harm:
Sons Harm:
Sons Harm:
Slento:
tempo:
Cres:
Sons Harm:
Cres:
p

VAR: II.





Sons Harm:
Finis.